Tauschliste für Sachgruppe 14: Fremdsprachliche Philologien

Stand der letzten Bearbeitung: Februar 2021

ID-Nr.	Titel
14-1	Aitmatow, Tschingis: Ein Tag länger als ein Leben. - Zürich, 2003
14-2	Albrecht, Michael von: Geschichte der römischen Literatur. 2. Aufl. - Bde. 1 + 2. - Paris, 1994
14-3	Armistead, Jack M.: Otherworldly John Dryden : occult rhetoric in his poems and plays. – Surrey, 2014
14-4	Arweiler, Alexander (Hg.): Vom Selbst-Verständnis in Antike und Neuzeit. - Berlin, 2008 (Transformationen der Antike ; 8)
14-5	Baker, Mona: In other words: a coursebook on translation. - London, 1992
14-6	Clarke, M.J. (Ed.): Epic interactions: perspectives on Homer, Virgil, and the epic tradition. - Oxford, 2009
14-7	Cooper, Helen: The English romance in time : transforming motifs from Geoffrey of Monmouth to the death of Shakespeare. – Oxford, 2004
14-8	Edmondson, William H. and Wilbur, Ronnie, B.: International review of sign linguistics: Volume 1. - Mahwah, 1996
14-9	Gärtner, Thomas: Klassische Vorbilder mittelalterlicher Trojaepen. - Stuttgart, 1999
14-10	Gillespie, Stuart (Ed.): The Cambridge companion to Lucretius. - Cambridge, 2007
14-11	Gregory, Justina (Ed.): A companion to Greek tragedy. - Malden, 2007
14-12	Hagel, Stefan: Ancient Greek music : a new technical history. - Cambridge, 2009
14-13	Harrison, Stephen (Ed.): A companion to Latin literature. - Malden, 2008
14-14	Kallendorf, Craig W. (Ed.): A companion to classical tradition. - Malden, 2007
14-15	Kennedy, Graeme: a concise dictionary of New Zealand: sign language. - Wellington, 2002
14-16	Kochs, Susanne: Untersuchungen zu Johann Joachim Winckelmanns Studien der antiken griechischen Literatur. - Ruhpolding, 2005
14-17	Kosofsky Sedgwick, Eve: Between men : English literature and male homosocial desire. – New York, 1985
14-18	Martindale, Charles (Ed.): Classics and the uses of reception. - Malden, 2006
14-19	Neidle, Carol: The syntax of american sign language:

	functional categories and hirarchical structure. - Cambridge, 2000
14-20	Reid, Lindsay Ann: Ovidian bibliofictions and the Tudor Book : metamorphosing classical heroines in late medieval and Renaissance England. – Surrey, 2014
14-21	Setton, Robin: Simultaneous interpretation: a cognitive-pragmatic analysis. - Amsterdam, 1999
14-22	Simone, Raffaele: Iconicity in language. - Amsterdam, 1995
14-23	Simpson, Ruth: Words in hand. - Edinburgh, 1990, second edition
14-24	Stapleton, M.L.: Marlowe's Ovid : the elegies in the Marlowe Canon. – Surrey, 2014
14-25	Valli, Clayton und Lucas, Ceil: Linguistics of american sign language. - Washington, D.C., 2000, third edition
14-26	Williams, Craig A.: Reading Roman friendship. - Cambridge, 2012
14-27	Wisker, Gina: Post-colonial and African American women's writing. – London, 2000